

The Aerospace Players'
production of
Disney & Cameron Mackintosh's



A Musical based on the stories of P. L. Travers
and the Walt Disney Film
Original Music and Lyrics by
Richard M. Sherman and Robert B. Sherman
Book by
Julian Fellowes
New Songs and Additional Music and Lyrics by
George Stiles and Anthony Drewe
Co-Created by
Cameron Mackintosh

James Armstrong Theatre
Torrance, California
July 20-22 & 26-28, 2018

Flying by Foy

Congratulations to
The Aerospace Players,
cast, crew, and orchestra
on

Mary Poppins!

 ***AEROSPACE***

Concessions

Snacks and beverages are available in the lobby at intermission.

50/50 Drawing

The winner receives 50% of the money collected at each performance. The winning number will be posted in the lobby at the end of each performance.

Actor/Orchestra-Grams: \$1 each

“Wish them Luck for only a Buck”

All proceeds support The Aerospace Players’ production costs – Enjoy the Show!

Gretchen Harris

Catholic Recording Artist

www.gretchenharris.com

GRETCHEN HARRIS MUSIC MINISTRY
2127 Palos Verdes Drive North
Lomita, CA 90717
Toll Free: (866) GH-SONGS
Local: (310) 283-7596
Fax: (310) 325-6360
E-MAIL: gretchen@gretchenharris.com

All You Need Is... **Furry Love** pet care



Professional Dog Walking & Pet Sitting

Daily & Private Walks, Overnights,
Shuttles, Play & Feed, Pooh Patrol,
Special Needs

Jeff Vincent • Owner/Operator
310.251.7567 • FurryLove22@gmail.com

Show this ad for...

- Free Consultation and
- ½ off first pet visit

15+ Years Experience & Retained Clientele • Referrals Available • Licensed & Insured
“We Know Your Pets Are Your Kids”

Buying Selling?

**It's your move...
Let me help you
make the right one.**



MATTHEW OKSAS
REAL ESTATE BROKER
310.951.4381
matt.oksas@gmail.com
matthewoksasrealestate.com



5-Star Rate Agent



MORE REAL ESTATE
BRE# 01993681

**Call, text or
email me today!**

Serving South Bay & Westside

Director's Note

On behalf of our cast and crew, I'm very excited to welcome you to The Aerospace Players' production of *Mary Poppins*! The cast has been in rehearsals for almost three months now, and is thrilled to bring the show to stage, and to share it with you.

Mary Poppins, despite the popularity of the 1964 movie, is only a relatively recent arrival to stage, having made its stage debut in London in 2004, then opening on Broadway in 2006, where it ran for 2,619 performances over seven years. Featuring the classic music and characters of the movie, it nonetheless reinvented and deepened the story of the Banks family, adding interesting new characters and heartfelt new music. And since no one could imagine Mary Poppins without a little "magic," it also seems includes some special treats for the audience. Keep your eyes open today!

As ever, we are delighted to perform here in the beautiful James Armstrong Theatre, where we have been performing annually since 1994. We are very grateful to Mark Bommarito and his staff for being of so much help in helping bring our production to stage, and to the City of Torrance for its enthusiastic support of the Arts!

As a final note, this year marks the 30th anniversary of The Aerospace Players! We could never have reached this milestone without terrific and loyal support from our audiences. Thank you for sharing these 30 years with us!

Now, relax, sit back and enjoy ... *Mary Poppins*!

Chuck Gustafson



Disney and Cameron Mackintosh's *Mary Poppins*
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

www.MTIShows.com

☞ The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

The Aerospace Players on the web:

www.aeclubs.org/theater

Like us on Facebook:



@TheAerospacePlayers

Follow us on Instagram:



#theaerospaceplayers

Notes

- **Mary Poppins** gets her name presumably because she is popping in and out of the story at various times.
- There are eight Mary Poppins books (by P. L. Travers):
 - *Mary Poppins* (1934)
 - *Mary Poppins Comes Back* (1935)
 - *Mary Poppins Opens the Door* (1943)
 - *Mary Poppins in the Park* (1952)
 - *Mary Poppins from A to Z* (1962)
 - *Mary Poppins in the Kitchen - A Cookery Book with a Story* (1975) (includes recipes)
 - *Mary Poppins in Cherry Tree Lane* (1982)
 - *Mary Poppins and the House Next Door* (1988)
- There are five children of George and Winfred Banks in the books. Jane and Michael are the two eldest. There are also the twins Barbara and John, who are very young. Annabel is born in the second book, *Mary Poppins Comes Back*, in chapter 5, “The New One.”
- Mrs Corry in the musical combines the character of Mrs Corry, the seller of sweets in the book *Mary Poppins* and the character of Nellie-Rubina in her role as seller of conversations in *Mary Poppins Comes Back*.
- Around 1910 most of the banks in London were located in the City of London. Today, however, many banks are now consolidated into several mega-banks, most of which are located at Canary Wharf, in the East London borough of Tower Hamlets (formerly in the Metropolitan Borough of Poplar). Lloyds Bank, as well as the Bank of England, however, are still in the City.
- There are many parks in London, including eight large Royal Parks, which were formerly royal hunting grounds but by 1910 were open to the public. (These Royal Parks are Crown property, and the public has no legal right to use them, but today that is mostly a technicality.) The Royal Parks in central London are Hyde Park, Kensington Gardens, Green Park, Regent’s Park, and St James’s Park. In addition, there are many garden squares, which were private gardens attached to houses of the wealthy. Many of them have been opened as public parks.

More information can be found at the TAP website

(<http://www.aeclubs.org/theater/poppins/index.html>) or at

http://fmqcq.altervista.org/theater/Mary_Poppins/Mary_Poppins_gloss.html

ACT ONE

<i>Prologue (Chim Chim Cher-ee)</i>	Bert
<i>Cherry Tree Lane, Part 1</i>	George, Winifred, Jane, Michael, Mrs. Brill, and Robertson Ay
<i>The Perfect Nanny</i>	Jane and Michael
<i>Cherry Tree Lane, Part 2</i>	George, Winifred, Jane, Michael, Mrs. Brill, and Robertson Ay
<i>Practically Perfect</i>	Mary Poppins, Jane, and Michael
<i>Jolly Holiday</i>	Bert, Mary Poppins, Jane, Michael, and Ensemble
<i>A Spoonful of Sugar</i>	Mary Poppins, Jane, Michael, Robertson Ay, and Winifred
<i>Precision and Order</i>	Bank Chairman, Northbrook, and Ensemble
<i>Feed the Birds</i>	Bird Woman and Mary Poppins
<i>Supercalifragilisticexpialidocious</i>	Mary Poppins, Mrs. Corry, Bert, Jane, Michael, Fannie, Annie, and Ensemble
<i>The Winds May Blow</i>	Bert
<i>Chim Chim Cher-ee (Rooftop Duet)</i>	Bert and Mary Poppins

Intermission

ACT TWO

<i>Entr'acte: Run Away</i>	Orchestra
<i>Let's Go Fly a Kite</i>	Bert, Park Keeper, Mary Poppins, Jane, and Michael
<i>Good for Nothing</i>	George
<i>Being Mrs. Banks (Reprise)</i>	Winifred
<i>Brimstone and Treacle</i>	Mary Poppins and Miss Andrew
<i>Practically Perfect (Reprise)</i>	Jane, Michael, and Mary Poppins
<i>Step in Time</i>	Bert, Mary Poppins, Jane, Michael, and the Sweeps
<i>A Man Has Dreams / A Spoonful of Sugar</i>	George and Bert
<i>Anything Can Happen</i>	Mary Poppins, Jane, Michael, Winifred, Bert, Mrs. Corry, and Ensemble
<i>A Spoonful of Sugar (Farewell Reprise) / A Shooting Star</i>	Mary Poppins

Cast

(in order of appearance)

Herbert Alfred, known as “Bert”	John Schroeder
George Banks, a banker	Bob Minnichelli
Winifred Banks, his wife.....	Gretchen Harris
Jane Caroline Banks, their daughter.....	Adeline Smith
Michael George Banks, their son	Declan Sullivan
Katie Nanna, the children’s nanny	Kimberly Lainez
Policeman	John Nolan
Mrs. Clara Brill, the Banks’ cook	Lisa Stout
Robertson Ay, the Banks’ houseboy	Ryan Raleigh
Mary Poppins	Melissa Geiger
Park Keeper	Jason Stout
Bank Chairman.....	Mark Eggert
Browne	Kevin Wheaton
Von Hussler.....	Jacob Helfgott
John Northbrook.....	Travis Wheaton
Bird Woman	Keiko Clark
Mrs. Clara Corry, a magical shopkeeper.....	Ariel Swift
Annie, Mrs. Corry’s daughter	Celine Altamura
Fannie, Mrs. Corry’s daughter	Kimberly Lainez
Miss Euphemia Andrew, George’s former nanny.....	Michele Ayers
Messenger	Michael Heidner

Ensemble

Crystal Boyer	Regina Raleigh
Chuan Eliezer	John Ranaudo
Adrienne Fairley	Austin Schultz
Isabella Francisco	Benjamin Stout
Joyce Goffeau	Megan Stout
Allison Kelly	Michael Stout
Eli Kelly	Naomi Stout
Evelyn Kelly	Bridget Sullivan
Dane Kennedy	Tim Wade
Morgana Kennedy	Nia Wilder
Christian Kim	Rhonda Yeager-Hutchinson
Linda Ly	

Production Crew

Director	Chuck Gustafson
Assistant Directors	Jason Stout, Lisa Stout
Producers	Susan Tabak, Ariel Swift, JoMarie Rosser
Musical Director	Robert Brandzel
Choreographers	Tiffany Boyd, Ryan Raleigh, Lisa Stout
Costumers	Ruth Jackson, Susan Norris
Assistant Costumers	Cheryl Brewer, Wilma Freeman, Nancy Brennan
Properties	Ida Miller-Krause, Mary Kay
Prop Design and Construction	Matt Garber
Programs	Tony McQuilkin
Publicity	Kim Everett, Susan Tabak, Monica Gustafson
Publicity Team Leads	Michele Ayers, Austin Shultz, Rhonda Yeager-Hutchinson
Publicity Team	Adrienne Fairley, Linda Ly, Mike Riccio, Ariel Swift
Online Media	Chuck Gustafson, Jason Stout
Art & Graphic Design	Robin Wohlman
TAP Technical Directors	Tammy Choy, Jason Stout, John Woodcock
Hair & Make-up	Karen Hill, Mary Boots, Patty Jarvis
Videographer	James Starr
Assistant Videographer	Ellen Starr
Photographer	John Nolan
Tickets	Ariel Swift, Susan Tabak
Front of House Coordinator	JoMarie Rosser
House Assistants	Courtney Hughes, K. C. Hughes, Lawrence A. Moreno, Wistan Sakamoto, Victoria Swift
Flowers	Alanna Wheaton, Marilee Wheaton
Armstrong Stage Manager	Leonard Siquedos
Lighting	Kyle Dinsmore
Sound	Tim Edmondson
Fly Rail Operator	Alvaro Nunez
Follow Spot Operators	Adam Sack
Armstrong Theatre Technical Director	Mark Bommarito
Armstrong Theatre Booking Manager	Anita Moisen
Backstage Supervisor	Jason Stout
AEA Liaisons	Misha Dowd, Lornett Hill

In Memoriam: **Glen Brewer, Diane Dooley, and Scott Clifford.**

TAPpers who will be missed.

Orchestra

Conductor	Robert Brandzel
Cello	Bob Boren, Audrey Irwin
Reeds	Karen Lawrence, Dave Champagne, Andy Meyer
Trumpet	Brian Lim, David Ploen
Horn	Avery Jett, Roger Eastman
Trombone	John Dusenberry, Bryan Smith
Guitar	Dave Castro
Bass	Steve Fry
Keyboard	Rick Heckman, David Boyer
Percussion	Debbie Minnichelli, Sandra Nitchman
Orchestra Management	Debbie Minnichelli

Set Construction

Set Design	John Woodcock, Michael Thelen
Set Construction Lead	John Woodcock

Celine Altamura
Michele Ayers
Tammy Choy
Andrew Dawdy
Kelley Dawdy
Mike DeBartolo
Mark Eggert
Aaron Eliezer
Melissa Geiger
Joyce Goffeau
Michele Goffeau
Chuck Gustafson
Craig Harris
Gretchen Harris
Michael Heidner
Mary Kay
Allison Kelly
Kimberly Lainez

Doug Martoccia
Steve Norris
Mike Riccio
Regina Raleigh
Ryan Raleigh
John Ranaudo
John Schroeder
Jason Stout
Lisa Stout
Jennifer Sullivan
Ariel Swift
Andrew Varela
Quentin Thelen
Kevin Wheaton
Travis Wheaton
Mark Williams
Robin Wohlman
Teresa Yeh

Cast and Crew Biographies



Celine Altamura (Annie)—Celine is excited to be back with TAP for her second show! She previously played a Bird Girl in *Seussical* last summer. Celine studies Theatre Arts at Loyola Marymount University and would like to thank her friends and family for their continued support on this journey!



Michele Ayers (Miss Andrew)—*Mary Poppins* has been a favorite of Michele's since the movie was released in 1964. "Stay Awake" (from the movie) and "Feed the Birds" were lullabies sung to her daughters, Laura and Kelly, and granddaughters, Adelaide and Penelope. Michele was also in the TAP production of *The Music Man*. Thank you to all involved with this production! Love and hugs to family and friends! Have a **supercalifragilisticexpialidocious** time!



Tiffany Boyd (Choreographer)—"I would like to dedicate 'Step In Time' to our family's Guardian Angels: My dad, John Boyd, hard shoes to fill but I try. Gramps, Mr Jim Clutter the intelligent big kid. Keoni Lucas great at everything. Stella Miller the only hippy on the force, and Uncle Christian the smartest one yet."



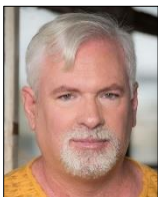
Crystal Boyer (Ensemble)—Since age four Crystal has been in musicals galore! She has been involved in seven shows and has really evolved with these players known as TAP. Her favorite subject is drama class which she can easily pass. Her true passion is singing as it was in her upbringing. She is also fond of dancing and swimming, she has a bond with this style of living. She is thankful for her family and friends for whom her love never ends.



Robert Brandzel (Conductor, Musical Director)—Robert has conducted the National Symphony Orchestra and done musical direction for shows in New York, Los Angeles, and just about everywhere in between, including Chicago, his home town. His credits include Broadway, national tours, summer theaters, industrial, variety, and Disney arena shows. He has served as musical director for numerous star performers, including Bob Hope and Liza Minnelli, in a wide spectrum of dozens of popular musicals.



Keiko Clark (Bird Woman)—A native of Tokyo, Keiko Clark holds a MM from USC, a BM from New England Conservatory in Boston, as well as a teaching credential from CSULB. She has been featured in many opera roles, including Olympia in *Les contes d'Hoffmann*, Juliette in *Roméo et Juliette*, Queen of the Night in *The Magic Flute*, Lucia in *Lucia di Lammermoor*, and Adina in *L'esir d'amore*. In addition to her live performances, Ms. Clark teaches voice in her private studio.



Mark Eggert (Bank Chairman)—Mark Eggert returns to the stage with TAP as the Bank Chairman! Mark was recently seen as Avram in *Fiddler on the Roof* with TAP, as Dr Mortimer in *The Hound of the Baskervilles* at The Long Beach Playhouse and in the ACT II variety show in PV. Mark is a vocalist who lives in Signal Hill.



Chuan Eliezer (Ensemble)—Chuan is a fifth grade student. He has acted in *Seussical* with TAP, *Guys and Dolls Jr*, *Peter Pan*, *Oliver!*, and *How to Eat Like a Child*. In his free time, he plays the tuba, reads many different books, loves to play video games, and go to farmers' markets with friends. Chuan is proud to be in *Mary Poppins!*



Adrienne Fairley (Ensemble)—This is Adrienne's fifth show with TAP. She is finishing her degree in Business Management and currently runs her own jewelry business. She is currently running an online boutique: the URL is www.soulsistaboutique.com. She is happy to be back performing with TAP.



Isabella Francisco (Ensemble)—Isabella is in the 9th grade at RUHS with a passion for the arts, both visual and performing. She has been in 18 musicals, one of which earlier this month by Haven Academy of the Arts, *West Side Story*. Some of her favorite roles: The Cat in the Hat (*Seussical Jr*), The Cowardly Lion (*The Wizard of Oz*), and Timon (*The Lion King Jr*). Isabella loves performing in the Armstrong Theater with The Amazing Aerospace Players and is beyond excited to have a good time on and back stage with such a talented bunch!



Melissa Geiger (Mary Poppins)—Theater: *My Fair Lady* (Eliza), *Camelot* (Guenevere), *Educating Rita* (Rita), *25th Annual Putnam County Spelling Bee* (Rona), *Man of La Mancha* (Aldonza), *Singin' in the Rain* (Lina), *Damn Yankees* (Lola), *Wait Until Dark* (Susy), *The Pajama Game* (Babe), *Guys & Dolls* (Adelaide), *Fiddler on the Roof* (Hodel), and dozens more. Voiceover: Pier 1, 24-Hour Fitness, US Bank, Dunkin' Donuts, IBM, PBS, The CW, &c. Owns MediaChick editorial services. Special thanks to Chuck and Bob.



Joyce Goffeau (Ensemble)—This is Joyce's 6th TAP show, having previously appeared in *Seussical!*, *The King and I*, *Brigadoon*, *The Producers*, and *Bye Bye Birdie*. With Prime Time Players, Joyce performed in *Funny Girl*, *Kiss Me Kate*, and *70 Girls 70*. She has danced for local outreach programs as a member of *Tap Happy*, and she was in MBCC's production of *Mame*. It is a privilege to be a TAP member and perform with this outstanding cast.



Chuck Gustafson (Director)—Chuck is pleased to be a part of this fine crew. Previous TAP credits are numerous and include directing *Camelot*, *1776*, and *Fiddler on the Roof*; acting as Bud Frump in *H2\$*, Albert in *Bye Bye Birdie*, and Foist Gangstah in *Kiss Me Kate*, a cadet in *Seussical!*, and assembling the massive sets of *My Fair Lady*.



Monica Gustafson (Publicity)—Monica was a Bird Girl in last year's production, *Seussical*. This year she is supporting TAP offstage and you might just find her hawking raffle tickets. Get it? Hawking. Snort snort snort...



Gretchen Harris (Winifred Banks)—Plays include *The Playroom*, *Finian's Rainbow*, and *West Side Story*, all back in the day, and TAP's recent productions of *The Music Man*, *AGYG*, and *Fiddler*, all alongside her super-cooperative husband Craig. Gretchen was a Theater Arts major, but decided to go musical, and has spent many years as a Catholic recording artist. She is delighted to play Winifred in *Mary Poppins* and is very grateful for this opportunity—and for Craig's help backstage this time.



Michael Heidner (Messenger)—Michael is performing in his 13th show with TAP and considers himself lucky that TAP continues to put up with his quirky antics. Michael would also like to thank his family, friends, and cast mates who have helped him become a better actor, friend, and person. His hope is that he has helped those around him to do the same.



Jacob Helfgott (Von Hussler)—*Mary Poppins* is Jacob's 8th show with TAP since his first performance in 5th grade. Other roles include Tommy Djilas in *The Music Man* and Mendel in *Fiddler*. He will soon be graduating El Camino College with an AA degree in English and General Studies with Emphasis on Humanities, and transferring to Long Beach State to major in Film. Besides participating in TAP shows annually, he enjoys running and music.



Allison Kelly (Ensemble)—Allison is a proud mom of four children, two of whom will be singing by her side in *Mary Poppins*. Her youngest two, aged 3 and 9 months, have been dutifully attending rehearsals and subconsciously learning all the lyrics. This performance marks Allison's re-entry into the theater world since high school, where she performed in shows such as *Hello Dolly*, *Bye Bye Birdie*, *Cyrano de Bergerac*, and *All My Sons*.



Eli Kelly (Ensemble)—Eli, age 8, is an avid reader and video gamer. He just finished second grade and is excited to make his theatrical debut in this Supercalifragilisticexpialidocious show!



Evelyn Kelly (Ensemble)—Evelyn, age 6, is an artist and athlete. She just finished kindergarten and can't wait to take a Jolly Holiday with her mom and brother in her theatrical debut!



Dane Kennedy (Ensemble)—Dane is 11 years old. He loves to sing and act at home and on the stage. He has been taking theater lessons over the past year. He is a Black Belt in Tae Kwon Do and just graduated from Cub Scout to Boy Scout. Dane enjoys drawing, making stop-motion animation movies, and playing with Legos. This is his first musical with TAP and he is looking forward to many more!



Morgana Kennedy (Ensemble)—This is Morgana's first appearance with TAP and her first time performing on stage. She joined Aerospace one year ago and is very happy to be a part of this company. In her free time she enjoys spending time with her family, going to the beach and practicing yoga.



Christian Kim (Ensemble)—Christian recently graduated from West Torrance High School. He has done theater ever since he was in the fifth grade, but this is only the second time he has gotten a supporting role out of 12 shows. His thanks goes out to his Play Prod, mother, father, sister, and you, the audience, for the progress he is making with his acting and directing ability.



Kimberly Lainez (Katie Nanna, Fannie)—This is Kimberly's third show with TAP, having appeared the first time in *Fiddler*, and last summer as Sour Kangaroo in *Seussical!*. Day to day, you can find Kimberly working as a professional cook, creating art, and being a dog whisperer. She loves travelling and is always looking for new places to hike and explore.



Linda Ly (Ensemble)—Linda is an accountant at Aerospace, and this is her first show ever! She has enjoyed watching and listening to musicals and is now excited to be a part of one!



Bob Minnichelli (George Banks)—This is Bob's 29th TAP production in roles from Sound Board Operator to Director and many stage roles. Prior favorites include *The Grinch*, *Yertle the Turtle*, *Tevye*, *Max Bialystock*, *Nicely-Nicely*, *Smokey*, *Harold Hill*, *Seymour*, *Ben Franklin*, *Pelinore*, and directing *Cabaret*. He plays an engineer in his day job as the Principal Director of the Architecture and Design Subdivision at Aerospace. Bob appreciates the bellbanger in the pit for her percussive love and support and Joey's humor and encouragement.



John Nolan (Policeman, Photographer) John is performing in his 14th show for TAP this summer. Past favorite roles have been General Genghis Kahn Schmitz (*Seussical*), Mayor Shinn (*The Music Man*), Marcus Lycus (*Forum*), and Pap Finn (*Big River*). By day, he is a rocket scientist with Aerospace (34 years). Big shout out to his biggest fan Peggy Magee for all her support throughout the years.



Regina Raleigh (Ensemble)—Previously appearing in *Bye Bye Birdie*, *The Music Man*, *Fiddler*, and *Seussical*, Regina is excited to be performing in her 5th TAP show. She is even more excited to be sharing the stage with her brother again! Not only can she be seen on stage, but she can also be found on the big screen as an extra in the movie *Guilt Trip*. She is a graduate from CSULB with a BS in Criminal Justice and a MPA degree.



Ryan Raleigh (Robertson Ay, Choreographer)—Performing in his seventh production with TAP, Ryan has previously appeared in TAP productions of *Mattress*, *Bye Bye Birdie*, *The Music Man*, *Annie Get Your Gun* (Pawnee Bill), *Fiddler*, and *Seussical*. Ryan continues his education in Early Childhood Development and teaching tiny humans.



John Ranaudo (Ensemble)—TAP's *Bye Bye Birdie* was John's first foray into theater, where he played a policeman. He reprised that role in TAP's *The Music Man*. In *Fiddler* he played Nachum the Beggar. He has performed in chorus and choir from junior high through college. He also did his part as a baby boomer by playing guitar and singing in coffee shops and bars while he was in college.



JoMarie Rosser (Producer)—JoMarie has appeared on stage with TAP as Maud Dunlop in TAP's first production of *The Music Man*, as the cigar-smoking madam in *City of Angels*, and in *Brigadoon* and *My Fair Lady*, but she continues to wear the hat of producer or co- or assistant producer. Production credits include *Little Shop of Horrors*, *City of Angels*, *1776*, *Brigadoon*, *Damn Yankees*, *My Fair Lady*, *South Pacific*, *Oklahoma!*, *The Music Man* (1999 and 2015), *The Producers*, *Camelot*, *Bye Bye Birdie*, *The King and I*, *Forum*, and *Fiddler*.



John Schroeder (Bert)—Hailing from near Dayton, Ohio, John is thrilled to be a part of his first TAP production! A lifelong musician and singer, he enjoyed a two-decade career as an Emmy Award-winning audio editor and mixer at Fox Broadcasting before recently starting his own business as a home inspector. John has appeared in productions at Theater 40 in Beverly Hills and is a member of choral ensembles Jouyssance and The Randy Van Horne Singers.



Austin Schultz (Ensemble)—This is Austin's first show with TAP. He has always had an interest in acting and theater and did modeling in his teen years. In his free time, he volunteers at shelters and with any charity he can. Aside from being a car aficionado, Austin loves learning new things and is always willing to share his knowledge with others. He is very excited to be part of *Mary Poppins* this year and thanks his wife for her never-ending support.



Adeline Smith (Jane Banks)—This is Adeline's tenth musical and her first show with TAP. She is grateful to be a part of this wonderful cast and crew in a role she'll always remember. Other favorite roles include playing Tinker Bell in *Peter Pan* and a gargoyle in *The Hunchback of Notre Dame*. When Adeline is not singing and dancing, she enjoys reading, rock climbing, pet sitting, playing piano, and baking for family and friends.



Benjamin Stout (Ensemble)—Ben is happy to be performing with TAP again. Previous performances include: *Seussical* (Vlad Vladikoff), *Fiddler*, *The Music Man* (Winthrop), *Bye Bye Birdie* and *The King and I*. He was also in MBCC's production of *Gypsy*. Benjamin enjoys art, video games, math, and is happy to finally be taller than his mother. He is excited to finish middle school next year.



Jason Stout (Asst. Director, Park Keeper)—Jason has been a regular fixture with TAP and is now performing his ninth show with the group. Notable roles include Harold Hill in *The Music Man*, Charlie in *AGYG*, and Perchik in *Fiddler*. Jason's voice can be heard in major motion picture trailers. For real work, Jason is a software project lead for Aerospace and in his spare time he chases his children around the house.



Lisa Stout (Asst. Director, Mrs. Brill)—We last saw Lisa on stage as the rear end of the cow in MBCC's *Gypsy* and a blonde teenager. Some of her notable roles with TAP have been: Mrs. Paroo (*The Music Man*), and Mae Peterson (*Bye Bye Birdie*). Over the years she has been seen as Nerissa (*The Merchant of Venice*), Gertie (*Oklahoma!*), and Hermia (*A Midsummer Night's Dream*). She enjoys reading, dancing, teaching, and flying on a trapeze. In her spare time she dabbles in motherhood with her four monkeys.



Megan Stout (Ensemble)—Megan loves being on stage! With TAP, Megan has played Cindy Loo Who in *Seussical* and Bielka in *Fiddler*. She was also in *The Music Man* and *The King and I*. She recently appeared in *Gypsy* with MBCC as the Balloon Girl. She did not like getting balloons popped by her face, but that's what we do for show biz! Megan loves to read, do her homework, play Littlest Pet Shop, and dusting.



Michael Stout (Ensemble)—Michael is proud to have been on his school math team this year. He has recently performed in *Gypsy* (MBCC) and with TAP in *Seussical*, *Fiddler*, *The Music Man*, and *The King and I*. He will be moving on to junior high as a 6th grader in a few weeks. He loves playing Sports!, chess, and Angry Birds.



Naomi Stout (Ensemble)—The youngest member of the Stout clan, Naomi is happy to be in her fourth production with TAP. Like her siblings, she has been in *Gypsy* (MBCC), and TAP's productions of *Seussical*, *Fiddler*, and *The Music Man*. She loves laughing, building blanket forts, Hula-Hoops, and being silly.



Declan Sullivan (Michael Banks)—Declan really enjoys performing on stage. He has been performing in theater productions since the age of 4. He is excited to be reprising his role of Michael Banks in his first show with TAP. Other favorite roles have been Charlie Bucket (*Willy Wonka Jr*), Flounder (*The Little Mermaid*), Michael (*Peter Pan*), and Rapunzel's Prince (*Into the Woods*). In his spare time Declan plays basketball, baseball, and soccer. He also is an accomplished Irish Step Dancer and danced in the World Championships in Scotland this year.



Bridget Sullivan (Ensemble)—Bridget, 7, is excited to be performing in her first TAP show. Some of her previous roles were Milky White (*Into the Woods*), Orphan (*Annie Jr*), and Ensemble (*The Little Mermaid & Peter Pan*). She is thrilled to be on stage with her brother again in *Mary Poppins*. Bridget enjoys ice skating, swimming, and Irish Step Dancing. In her spare time she likes to play with her friends at school and take care of her new dog.



Ariel Swift (Mrs. Corry, Producer)—Ariel is appearing in her 8th consecutive show with TAP, adding Producer and Treasurer to her list of roles this year. Favorite shows include *Fiddler* (Tzeitel), *AGYG* (Sylvia Potter-Porter), *Forum* (Vibrata), and *Bye Bye Birdie* (Alice). She works in the System Analysis and Simulation Subdivision at Aerospace. Ariel sends her love and gratitude to the production team, her friends and families, and especially her fiancé, Travis, whom she met through TAP.



Susan Tabak (Producer)—In 1995, Susan performed in her first TAP play, *Sugar*, and since then has been involved with 21 plays—on stage, producing, or assistant producing. By day, she is a Systems Engineer at Northrop Grumman. Thanks to the cast and crew for their hard work and long hours and to my husband John for all his support.



Tim Wade (Ensemble)—This is Tim's 12th show at TAP, since he started doing TAP shows in 2007. Favorite past roles: *My Fair Lady* (Zoltan Karpathy), *The Producers* (Kevin), *Bye Bye Birdie* (Harvey Johnson), and last year's musical, *Seussical*. Tim is very excited to do *Mary Poppins* because he's a huge fan of Disney! He is enjoying acting, singing, and dancing, despite having autism. He appreciates all the support from family and friend for the past 12 years.



Kevin Wheaton (Browne)—Kevin has been engaged in TAP shows, since 2000 when he was back stage in *Oliver* with his twins, Alanna and Travis. Favorite roles include Jeff Douglas in *Brigadoon*, Issachar in *Joseph*, the Wizard in *Mattress*, one of Doolittle's cronies in *My Fair Lady*, Senex in *Forum*, Buffalo Bill in *Annie*, Assistant Director and Charlie the Anvil Salesman in *The Music Man*, and Director of TAP's *Fiddler* in 2016. His day job is a Project Engineer in Project West Wing at Aerospace.



Travis Wheaton (Northbrook)—This is Travis's 14th show with TAP. His favorite shows include: *Bye Bye Birdie* (Arthur), *The Producers* (Old Lady), and *Fiddler* (Fyedka). Having received his Master's in Education at California State University Dominguez Hills, Travis teaches mathematics at Granada Hills Charter High School. Travis is happy to be performing on-stage with his beautiful fiancée, Ariel.



Nia Hallie Wilder (Ensemble)—Nia is a marvelous 4th grader who loves the performing arts. She is smart, kind and has an energetic spirit. In addition to performing with TAP, Nia performs in small recitals with her dance studio. She is currently studying jazz dance and performed an artistic jazz dance routine to "Take Five" at the Spring Recital. When not performing, you will find Nia drawing and painting. One of her favorite subjects to draw are family portraits and Japanese anime. She also enjoys writing and illustrating short stories. Nia thanks her mother and family for the continued love and support!



Robin Wohlman (TAP Artist)—Favorite past TAP roles: Princess #12 (*Once Upon a Mattress*), Kate (*Brigadoon*), and the Reporter (*Bye Bye Birdie*). Offstage, Robin has illustrated a children’s book *Tex Rex: Octopus Rex Rides the Range* by Barbara Hart, designed the original logo for the musical *The Rose Bowl Queens*, and provides artistic support to the Sertoma Baseball and Ice Skating Camps for hearing-impaired children.



John Woodcock (Set Design, Technical Director)—This is Woody’s 33rd production with TAP. He has directed, designed sets, led set building efforts, and assisted with producing, however, he leaves the actual producing to his wonderful, beautiful, and charming wife Susan Tabak. Some of his favorite roles: The Fiddler (*Fiddler*), Spats (*Sugar*), Sir Dinadan (*Camelot*), Erronius (*Forum*), and John Hancock (*1776*). He thanks the wonderful cast and crew of TAP for making these productions so much fun.



Rhonda Yeager-Hutchinson (Ensemble)—From playing Peter the Goat Herder in *Heidi* to singing “My Conviction” in *Hair*, the theater has been a perfect home for Rhonda. This is her first production with TAP, and she is thrilled to be a part of it all.

Abbreviations used:

Aerospace = The Aerospace Corporation

AGYG = *Annie Get Your Gun*

Fiddler = *Fiddler on the Roof*

Forum = *A Funny Thing Happened on the Way to the Forum*

H2\$ = *How to Succeed in Business Without Really Trying*

Joseph = *Joseph and the Amazing Technicolor Dreamcoat*

Mattress = *Once Upon a Mattress*

TAP = The Aerospace Players

Dear Dad, we are so grateful to share this experience with you! Love, Travis and Ariel

“Break a Leg” Joyce! Love, Michele

Thank you to TAP friends old and new! Love, Michele

Isabella (Baby Girl) continue to light up the lives of others with your beautiful smile, sweet godly disposition and passion for the Arts!



Adeline,

We are so proud of you! "Go chase your dreams. You won't regret it. Anything can happen if you let it."

Love, Mom, Dad, Keegan, Brennan, and Sadie

Keith Kyle keith@KeithKyleHomes.com

License #01712785
Top Producing Realtor, e-Pro

310.251.2344 (c)
310.546-7611 x366 (o)

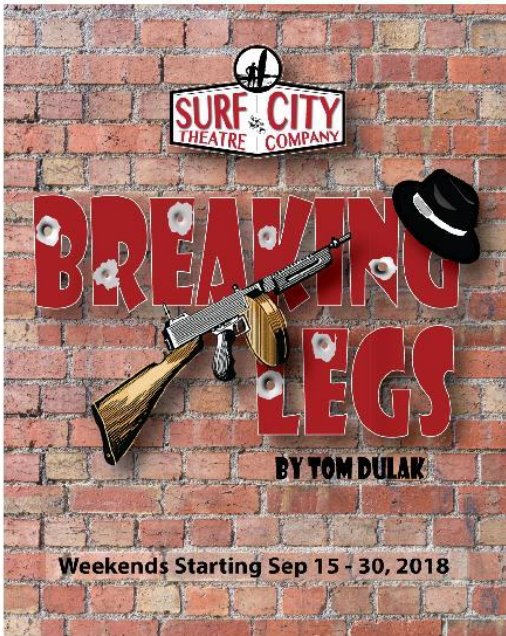
Vista Sotheby's International Realty
2501 N Sepulveda Blvd
Manhattan Beach, CA 90266

"Whether you are looking to buy or sell, I've been delivering top results for my clients in the South Bay for 12+ years. When you're ready to make a move, reach out to me and we will develop a winning strategy to meet your goals."

www.KeithKyleHomes.com

SOLD!





Surf City Theatre
Presents:
"Breaking Legs"

**For Tickets Call
424-241-8040**

Performances held at
2nd Story Theater
710 Pier Ave. HB

General Admission \$28
Fridays & Sat. at 8pm
Sat. & Sundays at 2pm

surfcitytheatre@gmail.com
www.surfcitytheatre.com

INJURED AT WORK?

Get Personal Attention At Law Offices of Reuben J. Felstiner



Se Habla Español

Saturday Appointments Available

In Practice Since 1990

310-572-1664

www.felstinerlaw.com

1101 N. La Brea Ave • Inglewood

WORKERS' COMPENSATION:

- Carpal Tunnel
- Repetitive Use Injuries
 - Slip & Fall
 - Back Injuries
- Chemical Exposure

PERSONAL INJURY:

- Auto Accidents
- Dog Bites
- Serious Injuries

**FREE Consultation
With Attorney**

NO RECOVERY – NO FEE

S. DeLuca Custom Painting Inc.

Steve DeLuca
Fine Custom Painting
310.354.4541



BLAZING BRAZILIAN BBQ



CORPORATE CATERING | LUNCH BUFFET | FULL-SERVICE

For a quote CALL: (323) 374-3560 or silviosbbq.com/catering

LUCKY DUCK SWIM SCHOOL

where you can float like a duck,
and swim like a fish!

YEAR ROUND
SWIM SCHOOL



We offer:

Baby & Me Classes, Private & Group
Lessons, Pre-Competitive &
Competitive Swim Team



Outdoor
Heated
Pool!



Now Hiring
Lifeguards and Swim
Instructors!

2421 Marine Ave., Gardena, CA 90249

luckyduckswimschool.com

310.323.3383



Ana Real Estate

Professional Real Estate Services

NGA KIM TRI
Real Estate Agent
Lic. # 01341120

Cell: 310-706-1022
kimngatri@yahoo.com

10900 Westminster Ave., Ste. 10 • Garden Grove, CA 92843
Bus.: (714) 636-2299 • Fax: (714) 636-2298



John, Break a Leg! The Ranaudo Family

MediaChick

Editing • Copy Editing • Proofreading
www.mediachick.com

Books, magazines, websites, blogs, newsletters,
presentations, scripts, proposals, reports,
brochures, flyers, menus ... and more!

Make sure your content is "practically perfect"!
Mention "Mary Poppins" and get 15% off your
first service.



Tiffany Boyd (310) 920-7840

tiffany75@yahoo.com



Choreographer, Dance & Fitness Coach / Instructor

Group classes, private and semi-private lessons
available for both kids and adults.

Can modify all styles for pregnancy and post-partum clients.

First private lesson costs \$50 (plus any floor fees if
applicable) when you bring in this ad.



CASH FOR YOUR

Food Photos

Earn Extra Cash While Dining Out
Join Us On **meetup** @ **psachannel.org**

Michele K. Ayers
Teacher/Tutor
25 Years Experience/Ca. Credential

I Put the FUN in Fundamentals!

(310) 541-9098
(310) 809-1626

micheleayers1@gmail.com



Freedom To Travel

What Prevents You From Traveling?



Time?



Money?



Travel Partners?

How To Make Your Travel Goals Happen!

Visit our calendar of events online at

TeetasTravel.Club



PILLARTOPOST

HOME INSPECTORS

Andrea Stammreich

Franchise Owner / Certified Home Inspector



Office (310) 832-2264
Cell (310) 710-3633

andrea.stammreich@pillartopost.com
www.pillartopost.com/andreastammreich

Independently owned and operated franchise

Dermatology Associates of the South Bay

20911 Earl Street, STE 310, Torrance, CA 90503 – 310-370-9970

Medical & Cosmetic Dermatology

Dr. Amber A. Kyle, M.D.



Protect your skin this summer!

Bring in this ad and get a free sample of sunscreen with your appointment

Skin Checks/Screenings

Skin Care (Rash, Acne, Psoriasis, etc.)

Sun protection

Surgical procedures

Cosmetic Services

Overall Skin Health

"As a resident of the South Bay for over 20 years, I understand the beach lifestyle and the almost inevitable over-exposure to the sun and its damaging effects. Early detection and treatments is the surest way to ensure the health of you, and your skin." Dr. Kyle



Krishna Patel-PA-C



Dr. Kyle



Alyson Lyons-RN
Cosmetic Specialist

Dermatology Associates of the South Bay

310-370-9970

www.SouthBaySkinDoctor.com

Ecology Of Living

Botanically Based Shopping
Healthy Living Starts With You



Certified



Gluten-Free



PETA
Cruelty-Free

Come enjoy free certified clean samples.
Visit our calendar of free events online at
KatesEco.Club

MICHELE KATHRYN AYERS

Let's add a touch of music to your next event!

SINGER

310-541-9098

310-809-1626

micheleayers1@gmail.com

**3Leaf
Realty**

1716 Manhattan Beach Blvd. • Suite A
Manhattan Beach, CA 90266



Diana Francisco, REALTOR®

BRE# 01455155

310.701.8535

Diana@3LeafRealty.com



JESSICA HAIR

Certified Dog Trainer,

AKC® Canine Good

Citizen® Evaluator

310-947-9388

**Leader
of your pack**

leaderofyourpack.com

jessicahair@leaderofyourpack.com

Break a leg Regina and Ryan!

Love, Mom and Dad



More Notes

- **pounds, shillings, and pence:** In the pre-decimal coinage of Great Britain and Ireland, a pound was worth 20 shillings (£1 = 20s) and a shilling was worth 12 pence (1s = 12d), and thus twice the value of a sixpence. Today, the pound is divided into 100 (new) pence, so £1 = 100p, and so a shilling has the value of five new pence (5p).
- In 1910, the British **Empire** included not only the United Kingdom of Great Britain and Ireland, but also the self-governing dominions of Canada, Australia, New Zealand, Newfoundland, and South Africa, and also many colonial possessions in Africa and Asia, most importantly, India. About 23% of the world's population and 24% of the world's land area was part of the British Empire!

More information can be found at the TAP website

(<http://www.aeaclubs.org/theater/poppins/index.html>) or at

http://tfmcq.altervista.org/theater/Mary_Poppins/Mary_Poppins_gloss.html

Previous Shows by The Aerospace Players

Celebrating 30 years of theater in the South Bay.

- 2017: *Seussical!*
- 2016: *Fiddler on the Roof*
- 2016: *Annie Get Your Gun*
- 2015: *The Music Man*
- 2014: *A Funny Thing Happened on the Way to the Forum*
- 2013: *The King and I*
- 2012: *Bye, Bye, Birdie*
- 2012: *Camelot*
- 2011: *Once Upon a Mattress*
- 2010: *The Producers*
- 2009: *Brigadoon*
- 2009: *Cabaret*
- 2008: *My Fair Lady*
- 2007: *South Pacific*
- 2006: *Big River*
- 2005: *Kiss Me Kate*
- 2005: *1776*
- 2004: *Joseph and the Amazing Technicolor Dreamcoat*
- 2003: *Guys and Dolls*
- 2002: *Oklahoma!*
- 2001: *How to Succeed in Business Without Really Trying*
- 2000: *Oliver!*
- 2000: *City of Angels*
- 1999: *The Music Man*
- 1998: *Damn Yankees*
- 1998: *Little Shop of Horrors*
- 1997: *Hello Dolly!*
- 1997: *Once Upon a Mattress*
- 1996: *Fiddler on the Roof*
- 1995: *Sugar*
- 1994: *Guys and Dolls*
- 1993: *Bye, Bye, Birdie*
- 1992: *Oklahoma!*
- 1991: *Finian's Rainbow*
- 1990: *Damn Yankees*
- 1990: *Playing Our Song*
- 1989: *The Pajama Game*
- 1988: *Grease*